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# Our Contributors

# Jacklynn Little

Jacklynn Little Interiors www.jacklynnlittleinteriors.com

"I would love to learn how to dance professionally! It is good for the body and brain!"



### Michelle Cook

Indesign www.indesigninterior.com

"The first thing I notice about people is their energy. The subtleties give a lot of information where words can't."



#### LeAnne Bunnell

LeAnne Bunnell Interiors www.leannebunnell.com

"My biggest design
pet peeve is not leaving
enough room in the design
plan for casings! Notched
casings are always an
eyesore! My second pet
peeve is not planning out
your window coverings
in advance. Hire a
professional early!"



# Negar Reihani

Space Harmony www.spaceharmony.ca

"My first paying job when I was 12 years old was to help out my dad archive his patients' names for medical service plans. I received ten cents per page, which included fifty to sixty names. Back then I thought I got such a good deal, but now I realize what a smart man my dad was!"



### Christine Effiott

Christine Elliott Designs www.christineelliottdesigns.com

"While I love a good pair of jeans, I don't really care for the denim dresses I've been seeing in the store lately, especially those with frayed hems."





### Christine Rae

CSP International www.stagingtraining.com

"I would love to sit down with George Clooney and Leonardo DiCaprio to discuss their humanitarian and environmental work."

### Joe Mancuso

Royal LePage Estate Realty www.mancusohomes.ca

"If I were to write a book
it would be titled, 'Why
Didn't I Listen?' It would
include all the little tidbits
of advice and homespun
wisdom we all ignore until
we need them!"





## Ami McKay

PURE Interior Design www.purebyamimckay.com

"If my life had a theme song it would be Monty Python's, 'Always Look on the Bright Side of Life.'
The video is hilarious!"













Space Designed by LeAnne Bunnell Interiors, www.leannebunnell.com; Photographer
 Shellard Photography, www.shellardphotography.com; LIVING ROOM: Sofa, Montauk Sofa, www.montauksofa.com; Area Rug, LeAnne Bunnell Interiors, www.leannebunnell.com;
 Chairs, Leanne Bunnell interiors, www.leannebunnell.com; Wallpaper, Grasscloth, LeAnne Bunnell Interiors, www.leannebunnell.com; Daybench, Gabriel Ross, www.grshop.com;
 Cabinet, Hardware Interiors, www.hardwareinteriors.com; Drapery, LeAnne Bunnell Interiors, www.leannebunnell.com; Fabric, Industrial Storm, www.industrialstorm.com; Art, NewZones, www.newzones.com; Floor Lamp, LightForm, www.lightform.ca; NOOK: Table and Chairs, Gabriel Ross, www.grshop.com; Light Fixture, LeAnne Bunnell Interiors, www.leannebunnell.com; Borch, LeAnne Bunnell Interiors, www.leannebunnell.com; Borch, LeAnne Bunnell Interiors, www.leannebunnell.com; Bowl, Kit Interiors, www.kitinteriorobjects.com; DINING: Table, LeAnne Bunnell Interiors, www.leannebunnell.com, Realized by Mobius Projects, www.mobiusprojects.com; Chairs and Benches, LeAnne Bunnell Interiors, www.leannebunnell.com; Side Board, Crate & Barrel, www.crateandbarrel.ca; Art, Zoë Pawlak, www.zoepawlak.com

home. "Lighting is a key element in creating character," LeAnne observes. Walnut wood planking and limestone tiles create a cool yet warm aesthetic found throughout the home.

The two storey high foyer is replete with wit and art. On the right a raw 'log' key holder is raised high on a pedestal with its textures and colours complementing the painting above. A bench on the left reiterates the colours and lines of the paintings overhead. "Colour and texture are important in choosing art, but critical is just loving the piece!" notes one of the homeowners.

The dining room, on the foyer's right, is quietly grand. "We looked for a colour that would evoke a moody sky," the homeowner notes. LeAnne remarks, "A dark ceiling is the easiest way to develop an intimate feeling." The chandelier's ombré shading transitions the ceiling's colour aiding it to visually blend with the chairs' upholstery and fog grey rug. The homeowners adds "The goal was to make this room formal, but relaxed. When we entertain we like everyone to feel comfortable enough to stay late!" The upholstery partners wide herringbone with blue piping and oyster-coloured fabric. The fabric's trim lines recur in the chandelier, artwork, candelabras, and the custom table's beveled edge.

In the living room the curved topography of the Mies van der Rohe couch matches the rug's contoured pattern and the upholstered furniture's lines. "We took our time in this space. The intent was to populate it with purposeful items that we loved," one of the homeowners comments. Vibrant accessories add electricity to the room's cool tones. Woods and textiles bring friendly tangible textures.

The breakfast room's beauty rests in its framed views and the furniture's Scandinavian simplicity. "I liked the contrariness of a round table in a square space," one of the homeowners states.

"I loved,working with these clients. They had the jitters at first as I pushed against the boundaries of their usual design box. With trust and a willingness to experiment we collaborated to make a home just right for this busy family."

"Now that the space has come together, we feel as though it represents what we aspire to be — multifaceted, relaxed, and a little bit stylish," the homeowner confesses.